

THE UNIVERSITY OF THE ARTS



S P R I N G
School of Dance 1999

Spring Dances
Merriam Theater

The University of the Arts

“Dance challenges us to explore our boundaries and to celebrate our diversity, uniting people in a common expression of humanity.”

– President Bill Clinton

Friday, April 30 at 7:00 pm

Saturday, May 1 at 2:00 & 7:00 pm

Sunday, May 2 at 2:00 pm

The School of Dance offers professional training leading to a four-year BFA degree in Ballet, Modern, or Jazz; or in Performance/Dance Education; or to a two-year Certificate. Our aspiring young artists are prepared to pursue careers in performance, teaching or choreography. Former students of the School of Dance have gone on to perform with such prominent companies as Alvin Ailey, the Joffrey Ballet, Jose Limon, Bejart, Momix, Philadanco and Rod Rogers. They have also appeared in the Broadway productions of Evita, Cats, and Brigadoon. Alumni have become dance teachers in high schools, colleges, and private dance studios. Graduates have found numerous choreographic opportunities in companies throughout the world and several have established their own companies. The School of Dance is one of the largest dance departments in the United States.

Thank you for sharing this evening with us, we hope you enjoy the performance. The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

PROGRAM

Friday, April 30 at 7 p.m.

Saturday, May 1 at 2 p.m.

VALSE-FANTASIE

Choreography: George Balanchine

Music: Michael Glinka

Staged by: Katrina Killian, Assisted by Barbara Sandinato

Costumes: courtesy of the Pennsylvania Ballet

Lighting Design: Jay Madara

Lead Couple: Beth DeVito and Jordan Burnette

Dancers: Aimee Biedermann, Jeanette Fisher, Jennifer Holt, Rachel Wentz

The performance of Valse-Fantasie, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust.

FULL CIRCLE

Choreography: Gabriel Masson

Assistant to the Choreographer: Heather Kelly

Music: Gilles Obermayer

Costumes: Cast

Lighting Design: Jay Madara

Dancers: Donielle Bailey, Zahra Carpenter, Desiree Cook, Lisa DiGiambattista, Kim Gibson, Jane Gotch, Tonya Heintzberger, Nan-Shih Lee, Travis Mesman, Lesya Popil, Marcela Rios, Nichole Waugaman, Jenelle White, Jaquette Wilson, Amy Wool

3 - 60 SHADES OF BLUE

Choreography: Adrienne Hawkins and Consuelo Atlas (for Wings - Misery Blues)

Music: Roberta Flack, Tracy Chapman, Odetta, Ruth Brown, Phoebe Snow, Mouss

T vs. Hot & Juicy

Costumes: Clyde Michael Hayes

Lighting Design: Adrienne Hawkins

Dancers: Tara Christ, Alicia Corcoran, Kristen Holstrom, Dana Innaurato, Amy Landman, Cheryl Miller, Heather Sonon, Tiffany Staley, Amber Wells

► PAUSE

ON TAP

Choreography: LaVaughn Robinson and Tap Ensemble

Guest Artist: Germaine Ingram

Dancers: Jarrodd Beverly, Shauna Blatherwick, Meghan Carter, Tara Christ, Mary E. DiMaria, Dana Innaurato, Karen Kowalski, Cheryl Miller, Heather Sonon, Vanessa Sonon, Jennifer Weisenberg, Amy Wool

INTERMISSION

EXILE (EXCERPTS)

Choreography: Ronen Koresh

Music: Zenon Feszcak

Costumes: Clyde Michael Hayes

Dancers: Michele Boyle, Fang-Ju Chou, Christopher Compton, Lauren Donohue, Julia Dzhanyan, Monique Haley, Nicole Harmon, Jae Lim, Rhea Patterson, Michelle Pervan, Tuluv Price, Marc Spaulding

ESPLANADE (1975)

Choreography: Paul Taylor

Re-staged: Ruth Andrien

Music: J.S. Bach

Costumes: John Rawlings

Lighting: Jennifer Tipton

Re-created: Jay Madara

Dancers: Christopher Compton, Rebecca Forrest, Kim Gibson, Rashan Jackson, Nan-Shih Lee, Tara Pasquarello, Lesya Popil, Dante Puleio, Nichole Waugaman

*The School of Dance wishes to thank Mr. Paul Taylor and The Company
for the privilege of performing this masterpiece.*

PROGRAM

Saturday, May 1 at 7 pm

Sunday, May 2 at 2 pm

VALSE-FANTASIE

Choreography: George Balanchine

Staged by: Katrina Killian, Assisted by Barbara Sandonato

Music: Michael Glinka

Costumes: courtesy of the Pennsylvania Ballet

Lighting Design: Jay Madara

Lead Couple: Alexandria Corosanite and Jordan Burnette

Dancers: Tiffany Gordon, April Whalen, Jasmine Aja Willoughby, Pi-Chi Yang

The performance of Valse-Fantasie, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust.

CHANGING PLACES

Choreography: Faye Snow

Music: Joe Sample

Costumes: Clyde Michael Hayes

Dancers: Lori-Natasha Brewer, Corrine Callari, Rebecca Farrell, Kimberly Ann Gibson, Jane Louise Gotch, Apryl Julia Grasty, Rashan K. Jackson, Hyun Min, Patricia Morris, Amanda Wechter, Datjwan M. Woodland

AFTER MIDNIGHT

Choreography: Molly Misgalla

Music: Graeme Bevell, New Order, Expansion Union

Costumes: Ursula and Benjamin Wear

Lighting: Molly Misgalla

Dancers: Kelly Ankney, Jarrodd Beverly, Aimee Biedermann, Jordan Burnette, Stacy C. Charette, Susan Ciarrocchi, Lisa DiGiambattista, Mary DiMaria, Tracy Drew, Jeanette Fisher, Brookelin Gottlieb, Amanda Jo Harpold, Damien Harris, Sara Herrera, Taurus M. Hines, Melissa Kershner, Karen Kowalski, Amy Landman, Carin Lenox, Christina Pastras, Lindsay Rowe, Tiffany Staley, Michael Tindal, Jessica Lynn Westnedge

ESPLANADE (1975)

Choreography: Paul Taylor

Re-staged: Ruth Andrien

Music: J.S. Bach

Costumes: John Rawlings

Lighting: Jennifer Tipton

Re-created: Jay Madara

Dancers: Heather Bowman, Zahra Carpenter, Christopher Compton, Desiree Cook, Travis Mesman, Sara Mongeau, Tara Pasquarello, Dante Puleio, Pi-Chi Yang

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INTERMISSION

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Reflections on Aspects of Time and Space and the Numbers One through Eight

Choreography: The Interarts Ensemble of the School of Dance directed by Manfred Fischbeck

Rehearsal assistant: Jennifer Clutterbuck

Music: The Interarts Ensemble of the School of Music directed by Andrea Clearfield

Texts: T.S. Elliot (from Burnt Norton) and Robert Creeley (from Numbers)

Text selector: Sam Henderson

Visuals: Jody Netze

Dancers: Melissa Bessent, Mikey Courtney, Ryan Donovan, Alessandro Jordon, Jaime Kilkner, Amy King, Chrissie Lotterer, Meredith McGovern, Patricia Morris, Marcela Rios,

Erin St. Thomas, Maria Urrutia, Holly Van Hise, Amy Wool

Actors: Dawn Hulton, Katherine Pangaro, Kristie Reddick, Michael Reid, Erwin Thomas

Musicians: Brendan Dougherty (percussion), Mathew D. LaVon (saxophone),

Seth Meicht (saxophone), Vincent Matyi (electronic tape)

► PAUSE

WELCOME TO MY HOUSE

Choreography: Wayne Saint David

Music: Alexander Hope, Shitake, Tommy Boy Silver Traxx

Costumes: Clyde Michael Hayes

Lighting and Set Design: Jay Madara

I. Stir It Up

II. Accelerate

III. Bang It Out

Dancers: Terra Arrington, Donielle Bailey, Anthony Burrell, Zahra Carpenter, Alexandria Corosanite, Kathleen Conroy, Kimberly Gibson, Natasha Jen Goldstein, Apryl Grasty, Paulette Hallenbeck, Damien Harris, Dana Innaurato, Rashan Jackson, Elinor Johnston, Allison Modderno, Karen Niceley, Tara Pasquarello, Michele Pervan, Tuluv Price, Marcela Rios Alexander Simon, Heather Sonon, Marc Spaulding, Erika Speer, Tiffany Staley, Michael Tindal, Amber Wells, Datjwan M. Woodland

FULL CIRCLE

Choreography: Gabriel Masson

Assistant to the Choreographer: Heather Kelly

Music: Gilles Obermayer

Costumes: Cast

Lighting Design: Jay Madara

Dancers: Heather Bowman, Anne Daly, Mary DiMaria, Brookelin Gottlieb, Sara Herrera, Amy King, Chrisine Lotterer, Travis Mesman, Patricia Morris, Lesya Popil, Erica Speer, Kelly Sullivan, Maria Urutia, Jenelle White, Jaquette Wilson

SCHOOL OF DANCE

Susan B. Glazer, Director
 Kevin Linehan, Assistant Director
 M. T. Rice-Whittaker, Secretary

BALLET

Andrew Pap
 Barbara Sandonato
 Carol Luppescu Sklaroff
 Jon Sherman
 Suzanne Slenn
 Barbara Weisberger,
 Visiting Distinguished Guest
 Artist

JAZZ/THEATER DANCE

Peter Bertini
 Adrienne Hawkins
 Nancy Kantra
 Ronen Koresh
 Molly Misgalla
 Wayne St. David

MODERN DANCE

Ruth Andrien
 Gabriel Masson
 Joan Myers Brown,
 Visiting Distinguished
 Guest Artist
 Manfred Fischbeck
 Nancy Kantra
 Faye Snow
 Pat Thomas

TAP DANCE

Robert Burden
 Joan Lanning
 LaVaughn Robinson

AFRICAN DANCE

Jeanine Osayande

BRAZILIAN DANCE

Peter Bertini

DANCE STUDIES

Lisa Bardarson, Improvisation
 Peter Bertini, Dance Notation,
 Composition, Senior
 Production
 Matthew Cox, Theater Functions
 Annette DiMedio, Music Survey
 Manfred Fischbeck,
 Improvisation, Composition
 Susan Glazer, Dance Education
 Terry Greenland, Voice
 Nancy Kantra, Yoga, Dance
 Education
 Neil Kutner, Theater Functions
 Catherine Livingston, Pilates
 Pearl Schaeffer, Pedagogy
 Paula Sepinuck, Composition
 Leah Stein, Contact
 Improvisation
 Elise Tropea, Dance Therapy
 Connie Vandarakis, Anatomy,
 Kinesiology, Dance History

ACCOMPANISTS

Tom Baust
 Larissa Bell
 Hans Boman
 Jim Hamilton
 Saine Hsu
 Richard Iannacone
 John Levis
 Tom Lowery
 Tim Motzer
 Daniele Piatelli
 Valentina Slutsky

COSTUMER

Clyde Michael Hayes

TECHNICAL DIRECTOR

Jay Madara

VISITING COMMITTEE ON DANCE

Peter Solmssen, President
 Virginia Red, Provost
 Stephen Jay, Dean, College of
 Performing Arts
 Mrs. Matthew T. Moore, Chair
 Diane Bass
 Joan Myers Brown
 Ruth Chalfin
 Edna Cohen
 Susan Glazer, School of Dance
 Esther Glick
 Mrs. Alvin Gutman
 Kathryn Keeler
 Kevin Linehan, School of Dance
 Donald Millinger, Esquire
 Jeri Packman
 Pearl Schaeffer
 BettyRuth Walter
 Spencer Wertheimer, Esquire

Credits:

Production Director: Susan B. Glazer
 Production Associate: Kevin Linehan
 Technical Director/Lighting Design: Jay Madara
 Stage Manager: Janet Howard Gillis
 Assistant Stage Manager: M.T. Rice-Whittaker
 Crew Chief: Bruce Pilarczyk
 Crew: Janelle M. Ardréy, Tiffany Brown, Derek Sellers



The University of the Arts

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